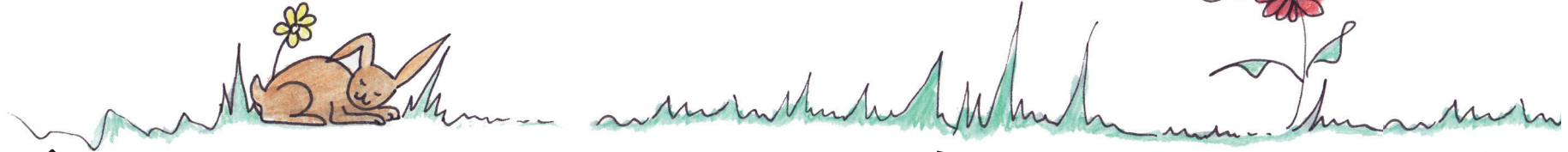


Häschen in der Grube

Text: Friedrich Fröbel / Melodie: Volkslied / Klavierbearb. Pernille Holm Kofod



Musical score for the first system of "Häschen in der Grube". The score is in 2/4 time and consists of two staves: a treble clef staff (Right Hand) and a bass clef staff (Left Hand). The lyrics are: "Häs - chen in der Gru - be saß und _____ schlief, saß und _____".



Right Hand: The melody starts with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure contains a triplet of eighth notes with a '3' above them, accompanied by illustrations of three rabbits. The fourth measure has a quarter note followed by a quarter rest, with a yellow bell illustration. The fifth measure has a whole note chord.

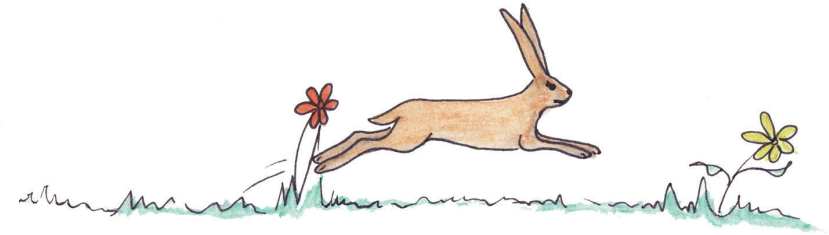
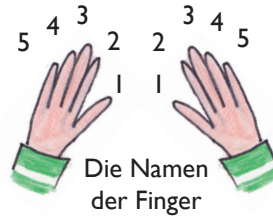
Left Hand: The bass line starts with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure has a quarter rest. The fourth measure has a quarter note with a '5' below it, accompanied by illustrations of a red caterpillar, a blue fish, a brown squirrel, and a yellow umbrella. The fifth measure has a quarter rest. The sixth measure has a quarter note with a '3' below it, accompanied by illustrations of two blue cars.

Musical score for the second system of "Häschen in der Grube". The score is in 2/4 time and consists of two staves: a treble clef staff (Right Hand) and a bass clef staff (Left Hand). The lyrics are: "schief. Ar - mes Häs - chen bist du krank, dass du nicht mehr _____".

Right Hand: The melody starts with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure has a quarter rest. The fourth measure has a quarter note with a '3' above it, accompanied by illustrations of a white elephant and a green lizard. The fifth measure has a quarter note with a '3' above it, accompanied by illustrations of a white elephant and a green lizard. The sixth measure has a whole note chord.

Left Hand: The bass line starts with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure has a quarter rest. The fourth measure has a quarter note with a '1' below it, accompanied by illustrations of a globe, a yellow umbrella, and a brown squirrel. The fifth measure has a quarter note with a '1' below it, accompanied by illustrations of a globe, a yellow umbrella, and a brown squirrel. The sixth measure has a quarter note with a '1' below it, accompanied by illustrations of a globe, a yellow umbrella, and a brown squirrel.

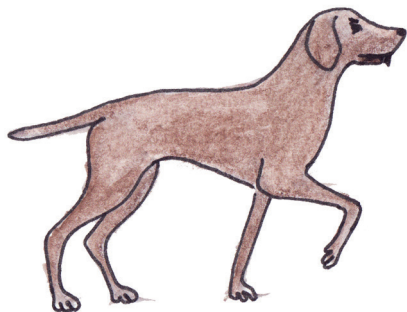
Das Zeichen  heißt G-Schlüssel. Alle Figuren auf dieser Notenlinie werden mit der rechten Hand gespielt.
 Das Zeichen  heißt F-Schlüssel. Alle Figuren auf der Notenlinie werden mit der linken Hand gespielt.



hüp - fen kannst? Häs - chen, hüpf! Häs - chen, hüpf! Häs - chen. hüpf!

Die beiden Figuren gleichzeitig spielen

Die drei Figuren gleichzeitig spielen



1. Häschen in der Grube saß und schlief.
 Armes Häschen, bist du krank,
 dass du nicht mehr hüpfen kannst?
 Häschen, hüpf! Häschen hüpf!
 Häschen, hüpf!

2. Häschen, vor dem Hunde hüte dich!
 Er hat einen scharfen Zahn,
 packt damit mein Häschen an.
 Häschen, lauf! Häschen lauf!
 Häschen, lauf!